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ВЫДАВЕЦКІ ЦЭНТР «МАРКА» ИЗДАТЕЛЬСКИЙ ЦЕНТР «МАРКА» PUBLISHING CENTRE «MARKA»

ІНФАРМАЦЫЙНЫ ЛІСТ • ИНФОРМАЦИОННЫЙ ЛИСТОК • NEWSLETTER

# 36 (690)

September 19, 2016

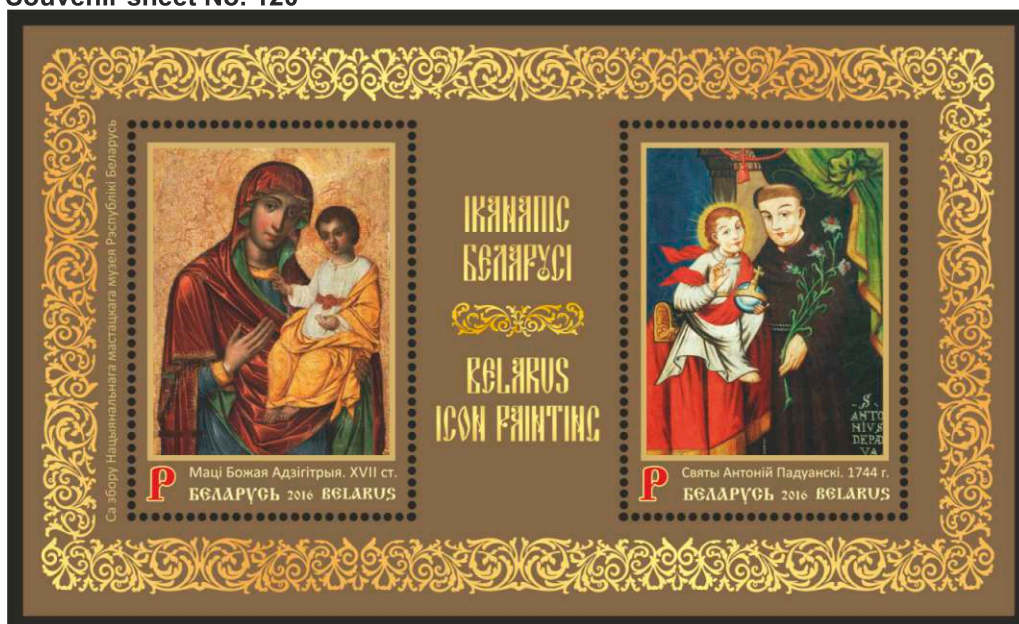
## Belarus Icon Painting

On September 29, 2016 the Ministry of Communications and Informatization of the Republic of Belarus will issue the souvenir sheet "Belarus icon painting".

A series continuation. Beginning nos. 211-215, 597-599, 793, 963, 969-971, 1000-1002. **Designer:** Yelena Medved. **Printing:** offset. **Colour:** multicoloured with additional paint like bronze. **Paper:** chalk-surfaced, gummed. **Perforation:** frame 13<sup>1/2</sup>:13. There are 2 stamps in the souvenir sheet. **Size of the stamps:** 37x52 mm. Face value of each stamp: P. **Size of the souvenir sheet:** 131x78 mm. While printing the souvenir sheet they used the technology of thermal stamping by metalized foil of golden colour. **Print quantity:** 20.000 souvenir sheets.

The souvenir sheet was printed at the Republican Unitary Enterprise "Bobruisk Integrated Printing House named after A.T.Nepogodin".

### Souvenir sheet No. 120



No. 1154

Mother of God Hodegetria. 17th cent.

No. 1155

Saint Anthony of Padua. 1744



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The icon of the Mother of God Hodegetria comes from Peter and Paul Church of Halynka village, Kletsk district, Minsk region. The iconographic depiction of the Virgin Mary holding the Holy Child called 'Hodegetria' (literally from Greek "She who shows the Way") was very common in the Eastern Christian art. In Gospel the Christ says about himself, "I am the way" and the Mother of God points this way and helps to go through it. The panel depicts the figure of Mary which is slightly turned to the Holy Child on Her left arm. The right hand of the Mother of God is turned to the Son in prayer gesture. In the left hand of the Christ is a scroll as a symbol of gospel, and with the right hand He blesses.

The icon of Saint Anthony of Padua comes from the Archangel Mikhail Church of Miratsichy village, Karelichy district, Hrodna region. Antony of Padua (1195–1231) was one of the most famous disciples of St. Francis of Assisi, the preacher and patron of Padua. The sacrificial altar occupies the left half of the composition. On its edge an adolescent Jesus is unstably sitting with the orb in his left hand, and with the right hand he blesses. On the table is a reliquary for the holy relicts reminding about one of the St. Antony's miracles. The Saint preacher with a rose in his hand is standing next to Jesus.

The project was prepared on the materials from the collection of the National Art Museum of the Republic of Belarus.

Letter "P" is equal to the air-mail tariff of a letter up to 20 gram abroad.



Colour of the postmark - black.

**FDC** is painted by T.Dolskaya, designed by Ye.Medved.

**Special postmark** is designed by M.Vitkovskaya

A special cancellation on FDC will be carried out at the post office No.1 of Minsk (shop "Philately", 16 Moskovskaya street) on the souvenir sheet issuing day.