

Decorative applied art. Gobelins

On January 4, 2014 the Ministry of Communications and Informatization of the Republic of Belarus will issue 2 stamps "Gobelins" from the series "Decorative applied art".

A series continuation. Beginning nos. 946-948. **Designer:** Tatyana Kuznetsova. **Printing:** offset. **Colour:** multicoloured. **Paper:** chalk-surfaced, gummed. **Perforation:** comb 14x14^{1/4}. **Size of the stamps:** 40x28 mm. **Sheets composition:** 8 (2x4) stamps. **Size of the sheets:** 142x160 mm. **Print quantity:** 80.000 stamps each.

The stamps were printed at the Republican Unitary Enterprise "Belarusian Printing House Publishing Co."

No. 998



Gobelin "Hoarfrost"
by G.H. Stasevich, 1988



Elements
of protection

No. 999



Gobelin "Horses"
by L.N. Gustova, 1997



Elements
of protection

Letter "A" is equal to the tariff of a letter up to 20 gram within Belarus.

Letter "M" is equal to the air-mail tariff of a postcard abroad.

A gobelin is a carpet-painting that is hand woven according to a picturesque drawing sample on cardboard. It is also a type of artistic textile. In Belarus gobelin weaving appeared in the 18th century under the influence of Western Europe.

There are images of gobelins on the stamps:

"Hoarfrost", 1988. Wool, hand weaving, 100×100. Master is Galina Stasevich (born 1948);

"Horses", 1997. Wool, half-wool, hand weaving, 116×134,5. Master is Larisa Gustova (born 1947).

Both works are in the decorative applied arts collection of the National Art Museum of the Republic of Belarus.

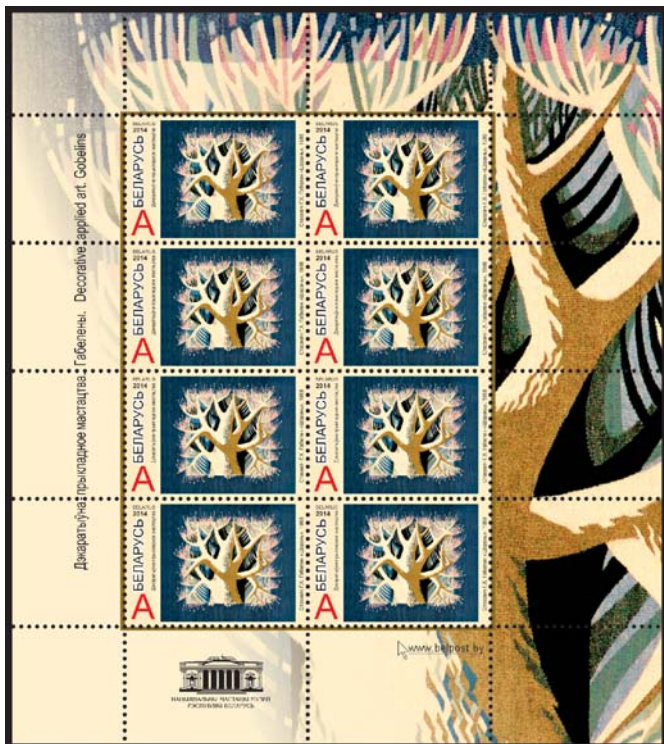
The stamps were prepared in collaboration with the National Art Museum of the Republic of Belarus.



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Colour of the postmark – black.

Special postmark and FDC designed by T.Kuznetsova.

A special cancellation on FDC will be carried out at the Main Post Office of Minsk on the stamps issuing day.