



РЭСПУБЛІКАНСКАЕ  
УНІТАРНАЕ ПРАДПРЫЕМСТВА  
ПАШТОВАЙ СУВ'ЯЗІ

# БЕЛПОШТА

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ВЫДАВЕЦКІ ЦЭНТР «МАРКА» ИЗДАТЦЕНТР «МАРКА» PUBLISHING CENTRE «MARKA»

## ІНФАРМАЦЫЙНЫ ЛІСТ • ИНФОРМАЦИОННЫЙ ЛИСТОК • NEWSLETTER

# 19 (209)

July 7, 2005

### National Art Museum of the Republic of Belarus

On July 14, 2005 Belarus Post will issue a stamp from the series “National Art Museum of the Republic of Belarus”.

A series continuation. Beginning nos. 491-492, 531. **Designer:** Mikhail Konovalov. **Printing:** offset. **Colour:** multicoloured (6 colours). **Paper:** chalk-surfaced. **Perforation:** comb 13<sup>1/2</sup>. **Size of the stamp:** 52x37 mm. **Sheet composition:** sheetlets of 8 (2x4) stamps. **Size of the sheet:** 138x172 mm. **Print quantity:** 72.000.

#### No. 619



There are elements of protection on the stamp.

M. Sevruc. Harvesting, 1937.

170 BYR

**Historical reference.** Mikhail Sevruc (27.02.1905, Warsaw — 14.03.1979) is a Belarussian painter and drawer. He graduated from the art faculty of the Vilnya University. Since 1939 he lived in Nesvizh town in Belarus. His early works are characterized by romanticism. His later works are notable for folk images, sculptural forms, thorough drawing. Among his art works are such thematic compositions as “Beetroot harvesting” (1936), “Harvesting” (1937), “New house” (1968), etc. M. Sevruc was a designer of the covers of poetry books of M. Tank “At stages of life” (1936) and the book of songs by G. Shirma “Our song” (1938). He is the author of the drawings “Vilnya Alma mater”, etc. In 1994 in Nesvizh in the apartment where M. Sevruc lived a museum was created.



Colour of the postmark — black.

Special **postmark** and **FDC** designed by M. Konovalov.

**Special cancellation:** a special cancellation on FDCs will be carried out at the Main Post Office of Minsk on the stamp issuing day.